**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. Based on the category statistics, the following three categories, out of nine analyzed, have success rates: Theater, Film & Video and Music (see category stats). Theater category has the highest success rate, and is successful in all countries which run campaigns under this category. The Theater rate of canceled campaigns in category is slightly higher than the rate of canceled campaigns in the Film &Video and Music categories It should be noted that the least successful category out of all nine categories is Journalism. This category has 0% of unsuccessful campaigns and 0%of canceled campaigns.
2. Analysis of relationship between the launch date outcome and success of a campaign for all categories during the ten-years period, between 2010and 2020, demonstrates grows in the number of successful campaigns and decrease in the number of failed and canceled campaigns for campaigns launched in Jun, Jul and I observed among those campaigns that were launched in Jun, however, the number of the failed campaigns among those launched during this month, decreases as well. The worst month to launch a campaign is August.
3. Based on the statistical analysis the number of backers play big rule in which campaigns will be successful or failed independence on the results of mean , median and the variance .

**What are some limitations of this dataset?**

This dataset does not include most recent statistics for some of years, and does not allow us to compare the dates with the pre-categories in order to come up a concrete solution, . It provides data only for 9 categories

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

- Analysis of campaign length and its success rate

- Number of campaigns by country

- Success of categories by country